

MUSEUM EXHIBITIONS

Some Assemblage Required

California Heritage Museum, Santa Monica, CA.

April – November 2019

Solo exhibition.

<https://californiaheritagemuseum.org/some-assemblage-required>

Project: Warhol

California Heritage Museum, Santa Monica, CA.

April – November 2019

Solo exhibition.

Note: D'Elia's 1979 Warhol portrait studies and collaborations with fine art painters Gus Harper and Gino Perez.

<https://californiaheritagemuseum.org/project-warhol>

GALLERY EXHIBITIONS

Splash

July 21, 2016

Group exhibition

Venice Art Crawl, presented by Venice Chamber of Commerce and Redd Starr

Productions, curated by Bobbi Bennett

Impersistence of Memory

March 17, 2016

Solo exhibition of assemblage works at stop #6.

Venice Art Crawl, presented by Venice Chamber of Commerce, curated by Sunny Bak.

<https://abbotkinneyfirstfridays.com/wp-content/uploads/2016/03/Venice-Art-Crawl-Map-031716.pdf>

Black & White and Blurred

June 28 – September 30, 2014

Lou D'Elia assemblages and Gino Perez paintings

The Gallery at Essentia, Santa Monica, CA.

Bull Show

Group exhibition.

September 14 – October 7, 2012

Santa Barbara Tennis Club, Santa Barbara, CA. Curated by Susan Tibbles

Note: This was Lou D'Elia's first exhibition of his assemblage artwork. He was awarded 'Best Emerging Artist' ribbon for the artwork "Role. Model."

Art Night at the Castle Green, Pasadena, California

Group exhibition.

Presented by the Light Bringer Project, October 12, 2007.

Note: Featured works by Castle Green's resident artists R. Kenton Nelson, Lou D'Elia, Michael D. Salazar, Kevin Douke, Magnus Stark, Erika Marrin and Janeen Marrin. This was Lou D'Elia's first exhibition of his photography.

ASSEMBLAGE / PHOTOGRAPHY PUBLICATIONS AND ARTICLES

2021 LGBT Heritage Month Calendar and Cultural Guide

Department of Cultural Affairs, City of Los Angeles. Featured Los Angeles visual artist [assemblage], page 54 (Aunt Emma's Situation) and page 99 (Vox Humana. Vox Celleste).

<https://culturela.org/wp-content/uploads/2021/06/DCA-2021-LGBT-HM-Publication-5-31-21-FINAL.pdf>

British Cinematographer

Issue 104, March 2021, page 48.

"Congratulations, Sir Roger!" Photo portrait of Sir Roger Deakins, CBE, BSC, ASC with his wife Lady James Ellis Deakins.

2020 LGBT Heritage Month Calendar and Cultural Guide

Department of Cultural Affairs, City of Los Angeles. Featured Los Angeles visual artist [assemblage], page 58 (Lineman).

Adelante, The LGBT Latino Magazine

May 2019, Volume 22, Issue 12,
"Featured Artist: Lou D'Elia", pages 16 – 17.

2019 LGBT Heritage Month Calendar and Cultural Guide

Department of Cultural Affairs, City of Los Angeles. Featured Los Angeles visual artist [assemblage], page 70 (The Conversation or the Lack Thereof. a.k.a. Will Return), page 71 (John Doe).

Santa Monica Observer

July 22 – 28, 2019, page 2.

"Lou D'Elia: California Heritage Museum artist exhibit" by Mary Leipziger

<https://www.smobserved.com/story/2019/07/29/arts/lou-delia-artist-at-california-heritage-museum-exhibit-extended-to-aug-28/4112.html>

Coveteur

March 23, 2018.

"Inside Patty Perreira's Venice Home, Founder of Barton-Perreira."

Note: The article twice features Lou D'Elia's Andy Warhol photography/painting collaboration with artist Gino Perez.
<https://coveteur.com/2018/03/22/inside-patty-perreira-venice-home/>

Walt Disney Family Museum Monograph

"Lights! Camera! Glamour! The Photography of George Hurrell at the Walt Disney Museum, February 11 – June 29, 2015."

Note: "Hurrell's Glamour", pages 2 – 16, by Virginia Postrel featuring interviews with Lou D'Elia, collector and guest curator. Article: "The Disney – Hurrell Connection," page 18, by Lou D'Elia, exhibition guest curator.
<https://www.waltdisney.org/exhibitions/lights-camera-glamour-photography-george-hurrell>

The Argonaut

April 16, 2015, page 34.

“Finding Art in Odd Places,” by Kathy Leonardo.

<https://issuu.com/argonautnews/docs/argonaut041615>

Santa Monica Mirror

February 8, 2015.

“Hometown Heroes. Medicine & Arts – Richard Willis, Daniela Schweitzer, Lou D’Elia.”

<https://smmirror.com/2015/02/hometown-heroes-medicine-arts-richard-willis-daniela-schweitzer-lou-delia/>

Mario Testino Museum MATE Exhibition Catalog

“Maestro of Photography, George Hurrell at the Mario Testino Museum MATE.”

September 17 – December 6, 2014, Lima “Barranco”, Peru.

Note: last page of catalog acknowledges that the catalog photography captions were written by Lou D’Elia.

<https://shop.mariotestino.com/products/legends-in-light-george-hurrell-mate-2014>

The Atlantic

July/August 2007 issue.

“Starlight and Shadow. George Hurrell’s brilliantly orchestrated photographs helped define Hollywood glamour in the 1930’s” by Virginia Postrel.

Note: features interview with collector and curator Lou D’Elia.

<https://www.theatlantic.com/magazine/archive/2007/07/starlight-and-shadow/305978/>

Cinefantastique

Volume 13, Number 1, September – October, 1982, page 37.

Photographs of Introvision’s General Manager, Tom Naud, Inventor John Eppolito, Cinematographer Bill Mesa, Art Director Tim Donahue.

[https://archive.org/details/cinefantastique_1970-](https://archive.org/details/cinefantastique_1970-2002/Cinefantastique%20Vol%2013%20No%201%20%281982%29/page/n35/mode/2up)

[2002/Cinefantastique%20Vol%2013%20No%201%20%281982%29/page/n35/mode/2up](https://archive.org/details/cinefantastique_1970-2002/Cinefantastique%20Vol%2013%20No%201%20%281982%29/page/n35/mode/2up)

Cinefantastique

Volume 11, Number 2, Fall 1981, page 12.

Photographs of actor Donald Pleasance and producer Debra Hill.

[https://archive.org/details/cinefantastique_1970-](https://archive.org/details/cinefantastique_1970-2002/Cinefantastique%20Vol%2011%20No%202%20%28Fall%2C%201981%29/page/n11/mode/2up)

[2002/Cinefantastique%20Vol%2011%20No%202%20%28Fall%2C%201981%29/page/n11/mode/2up](https://archive.org/details/cinefantastique_1970-2002/Cinefantastique%20Vol%2011%20No%202%20%28Fall%2C%201981%29/page/n11/mode/2up)

Cinefantastique

Volume 11, Number 1, Summer 1981, page 10.

Photograph of director Jack Arnold.

[https://archive.org/details/cinefantastique_1970-](https://archive.org/details/cinefantastique_1970-2002/Cinefantastique%20Vol%2011%20No%201%20%281981%29/page/n9/mode/2up)

[2002/Cinefantastique%20Vol%2011%20No%201%20%281981%29/page/n9/mode/2up](https://archive.org/details/cinefantastique_1970-2002/Cinefantastique%20Vol%2011%20No%201%20%281981%29/page/n9/mode/2up)

CURATOR OF MUSEUM & GALLERY EXHIBITIONS

The Gallery at Essentia

Founded with Michael D. Salazar, Santa Monica, CA. The Gallery at Essentia presented solo exhibitions (January 2015 – July 2017) of artworks by Gus Harper, Robert Stivers, Gabriel Figueroa (fresh off a LACMA retrospective), Bobbi Bennet, Susan Tibbles, Sunny Bak, Nouredine El Warari, Daniela Schweitzer, Richard Willis,

John “Westgard” Westbay, Christopher “FLORÉ” Florentino and Gino Perez. All exhibitions curated by Lou D’Elia.

https://www.huffpost.com/entry/from-the-streets-of-ny-to_b_7750350

<https://smmirror.com/2016/06/a-summer-celebration-new-art-exhibition-up-at-essentia-mattress-store/>

The Walt Disney Family Museum

San Francisco, CA.

“Lights! Camera! Glamour! The Photography of George Hurrell.”

February 11 – June 29, 2015. Guest curated by Lou D’Elia.

<https://www.waltdisney.org/exhibitions/lights-camera-glamour-photography-george-hurrell>

California Heritage Museum

Santa Monica, CA.

“Lights, Camera, Glamour: The Photography of George Hurrell.” January 8 – June 28, 2008, Curated by Tobi Smith and Lou D’Elia.

The Sun Deck Gallery aboard the RMS Queen Mary

Long Beach, CA.

“Rockin’ Hollywood: The Photography of Michael Childers.” June 15 – September 6, 2007. Curated by Lou D’Elia. (Note: over 30,000 attendees).

<https://www.youtube.com/watch?v=QR8ELI4cYZg>

The Sun Deck Gallery aboard the RMS Queen Mary

Long Beach, CA.

“Woman A Celebration. Featuring 65 Images of 19th and 20th Century Women by the World’s Greatest Photographers.” September 15, 2007 – March 8, 2008. Curated by Peter Fetterman and Lou D’Elia.

The Sun Deck Gallery aboard the RMS Queen Mary

Long Beach, CA.

“Lights! Camera! Glamour! The Photography of George Hurrell.” July 13, 2006 –

January 31, 2007. Curated by Lou D’Elia. (Note: In 2006 Lou D’Elia and his partner, Michael D.

Salazar, founded the 13,000 sq. ft. Sun Deck Gallery, the first art gallery devoted to the exhibition of fine art photography in Long Beach, CA. The gallery was designed by Lou D’Elia’s partner, Michael D. Salazar, who is an Architect.)

Palms Springs Museum of Art

Palm Springs, CA.

“Lights, Camera, Glamour: George Hurrell at 100.”, December 7, 2004 – March 20, 2005. Curated by Christine Giles and Lou D’Elia.

<https://www.palmspringslife.com/product/lights-camera-glamour-george-hurrell-at-100-poster/>

GALLERY REPRESENTATION

Peter Fetterman Gallery (photography)
2525 Michigan Ave.
Santa Monica, CA 90404
(310) 453-6463