## **Roger Deakins**

Exhibition: September 17th – December 31st 2022 Opening and Book Signing: 3:00 – 6:00 PM, Saturday, September 17<sup>th</sup>, 2022



Smoking Break, Germany, 2007 by Roger A. Deakins. © Roger A. Deakins

"If you come back with one shot you like, well at least you feel like you've achieved something."

~ Roger A. Deakins

Peter Fetterman Gallery is proud to announce the inaugural exhibition of acclaimed photographer and filmmaker, Roger A. Deakins. The exhibition is slated to open to the public September 17<sup>th</sup>, 2022 and run through the end of the year. The opening reception will also include a book signing featuring Deakins's book, *Byways*, published by Damiani Publishers in September 2021 and has since been reprinted 5 times. Works on display will include photographs featured in *Byways*, as well as new, never-before seen photographs. Signed copies of *Byways* will also be available for purchase and pre-order at the gallery.

Roger A. Deakins was born and raised in Devon. He studied Graphic Design at the Bath College of Art and before continuing on to the National Film School, he spent time shooting still photographs for North Devon, with the intent of capturing the disappearing rural farm life. Here he developed his love of still photography.

Throughout his career still photography has remained one of Deakins few hobbies although it is more often an excuse for him to spend hours just walking, his camera over his shoulder, with no purpose but to observe. In his monograph, *Byways*, one finds a wide range of images. There are the images that document a vanished postwar Britain, as well as a collection of photos that express his love of the seaside and finally frames from around the world, caught while traveling for his cinematic work. Throughout them all, his sense of irony shows clearly.

BERGAMOT STATION • GALLERY AT • 2525 MICHIGAN AVE • SANTA MONICA, CA 90404 • T 310 453 6463 • F 310 453 6959 • INFO@PETERFETTERMAN.COM

## PETER FETTERMAN GALLERY

Known widely for his film works, Roger has been nominated 15 times for an Academy Award and won twice for the movies *BLADERUNNER 2049* and *1917*. He has also been nominated 16 times for the top award of the American Society of Cinematographers, 10 times for the BAFTA award and 11 times for the British Society of Cinematographers.

He has also been awarded Lifetime Achievement Awards from the American Society of Cinematographers, the British Society of Cinematographers and the National Board of Review. He is also the only cinematographer to have been awarded the honour of CBE in 2013 as well as receiving the honour of knighthood in 2021.

In 2021, in addition to publishing a book, he and his longtime collaborator James Ellis Deakins created an immensely successful podcast, Team Deakins, on the subject of filmmaking.

Among his list of films are:

SID AND NANCY MOUNTAINS OF THE MOON **BARTON FINK** THE BIG LEBOWSKI FARGO THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD SKYFALL **BLADERUNER 2049** 1917 THE GOLDFINCH PRISONERS **TRUE GRIT O BROTHER WHERE ART THOU?** UNBROKEN SHAWSHANK REDEMPTION SICARIO KUNDUN **REVOLUTIONARY ROAD** JARHEAD NO COUNTRY FOR OLD MEN THE MAN WHO WASN'T THERE

Space is limited. RSVP essential to: peter@peterfetterman.com