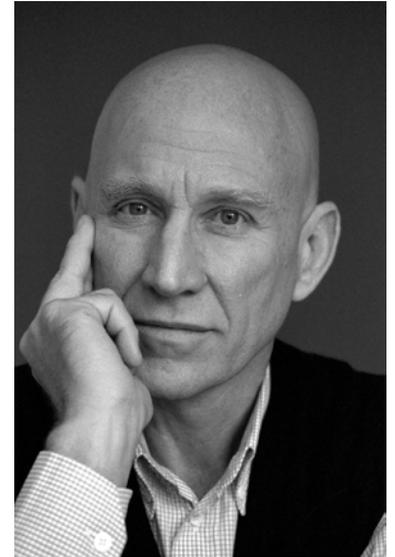


Sebastião Salgado

Sebastião Salgado was born on February 8th, 1944 in Aimorés, in the state of Minas Gerais, Brazil. He lives in Paris. Having studied economics, Salgado began his career as a professional photographer in 1973 in Paris, working with the photo agencies Sygma, Gamma, and Magnum Photos until 1994, when he and Lélia Wanick Salgado formed Amazonas images, an agency created exclusively for his work.

He has travelled in over 100 countries for his photographic projects. Most of these, besides appearing in numerous press publications, have also been presented in books such as *Other Americas* (1986), *Sahel: l'homme en détresse* (1986), *Sahel: el fin del camino* (1988), *Workers* (1993), *Terra* (1997), *Migrations and Portraits* (2000), and *Africa* (2007). Touring exhibitions of this work have been, and continue to be, presented throughout the world.



Sebastião Salgado has been awarded numerous major photographic prizes in recognition of his accomplishments. He is a UNICEF Goodwill Ambassador, and an honorary member of the Academy of Arts and Sciences in the United States.

In 2004, Sebastião Salgado began a project named Genesis, aiming at the presentation of the unblemished faces of nature and humanity. It consists of a series of photographs of landscapes and wildlife, as well as of human communities that continue to live in accordance with their ancestral traditions and cultures. This body of work is conceived as a potential path to humanity's rediscovery of itself in nature.

Together, Lélia and Sebastião have worked since the 1990's on the restoration of a small part of the Atlantic Forest in Brazil. In 1998 they succeeded in turning this land into a nature reserve and created the Instituto Terra. The Instituto is dedicated to a mission of reforestation, conservation and environmental education.

- From Amazonas Images

"I have named this project GENESIS because my aim is to return to the beginnings of our planet: to the air, water and the fire that gave birth to life, to the animal species that have resisted domestication, to the remote tribes whose 'primitive' way of life is still untouched, to the existing examples of the earliest forms of human settlement and organization. A potential path towards humanity's rediscovery of itself. So many times I've photographed stories that show the degradation of the planet, I thought the only way to give us an incentive, to bring hope, is to show the pictures of the pristine planet - to see the innocence. And then we can understand what we must preserve."

- Sebastião Salgado