

PETER FETTERMAN GALLERY

During the course of his life, Cornell Capa has had three major and interrelated careers, first as a photographer he worked extensively for Life magazine and has long been a member of the influential Magnum agency, second as the champion and editor of his brother Robert Capa's work; and lastly as the founder and director of the International Center of Photography in New York.

After the opening of ICP in 1974, Cornell Capa had no time to pursue his own career as a photographer. His modesty and ethics prevented him from using his position to promote his photographs that he made during the (nearly) thirty years he has been with Life and Magnum.

Cornell Capa coined the phrase "concerned photographer" to signify a photographer who is passionately dedicated to doing work that will contribute to the understanding or the well-being of humanity- work that focuses with compassion, with intelligence, with warmth and generosity of spirit upon the human condition. It is also a phrase which he used to describe himself. To all his work he brings his love of people and his profound concern for the plight of humanity.