

PETER FETTERMAN GALLERY

"The difference between the casual impression and the intensified image is about as great as that separating the average business letter from a poem. If you choose your subject selectively - intensively - the camera can write poetry." Harry Callahan, 1964

Master photographer Harry Callahan (1912 - 1999) whose style represents the Bauhaus school, was one of the century's most influential photographers.

Harry Callahan was inspired by the works of Ansel Adams at the beginning of his career. In 1946, he joined the faculty of the Institute of Design in Chicago, where the Bauhaus ideal of Moholy-Nagy was taught. Callahan's own artistic beliefs were suited perfectly to the institute's philosophy of uniting art, industry and technology.

Callahan consistently explored new ways of looking at the world around him. From high-contrast photographs of trees silhouetted against the snow to minimal abstractions, these images reveal his relationships to the world around him. A dedicated student of the photographic medium, he consistently returned to particular ideas to continue his investigation of them, conducting technical experiments over years.

Callahan's photographs are featured in prominent collections that include the Metropolitan Museum of Art in New York and the National Gallery of Art in Washington, D.C. He was also honored in 1978 by being the first American photographer represented at the Venice Biennale.

Harry Callahan passed away in 1999 at the age of 87.

Copyright for all images is held by the respective artist or estate and they may not be reproduced in any form without permission. All rights reserved.